

**ACCEPTING THE TRANSSEXUAL IN KIMBERLY PEIRCE'S *BOYS
DON'T CRY* MOVIE (1999): A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

**DAYU AMALIA ILMI
A 320 070 085**

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011**

APPROVAL

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DAYU AMALIA ILMU

A320 070 085

Approved to be Examined by Consultant

Consultant I

Consultant II

Drs. M. Thoyibi, M.S
NIK. 410

Titis Setyabudi, S.S., M.Hum
NIK. 948

ACCEPTANCE

ACCEPTING THE TRANSSEXUAL IN KIMBERLY PEIRCE'S *BOYS* *DON'T CRY* MOVIE (1999): A SOCIOLOGICAL APPROACH

Accepted and Approved by the Board of Examiners

School of the Teacher Training and Education

Muhammadiyah University of Surakarta

on October, 2011

Team of Examiners:

1. Drs. M. Thoyibi, M.S. ()
(Chair Person)
2. Titis Setyabudi, S.S., M. Hum. ()
(Member I)
3. Dr. Phil. Dewi Candraningrum ()
(Member II)

Dean

Drs. H. Sofyan Anif, M. Si.
NIK. 547

TESTIMONY

I herewith assert that there is no work had been submitted to obtain bachelor degree in any University in this research paper and as far as I concern no work, opinion or masterpieces had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only here will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, Oktober 2011

The Writer

Dayu Amalia Ilmi

MOTTO

- ❖ *Cogito ergo sum.* (Descartes)
- ❖ *There's a will, there's a way.* (The writer)

DEDICATION

This research paper is dedicated to:

My Phenomenal Woman (mom) " Bu Sugiarti" and my Hero (dad) "Pak Kusdi",

My Beloved Siblings "Mbak Indah" (and her family) and "Mas Udin"

My Beloved friends

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The writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper will give useful significance to readers.

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Surakarta, October 2011

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ABSTRACT

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The major problem in this study is to show accepting the transsexual in Kimberly Peirce's *Boys Don't Cry* movie by using sociological approach. it is conducted by analyzing the movie based on its structural elements and analyzing some aspects in American society in the late twentieth century based on sociological theories.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is *Boys Don't Cry* movie directed by Kimberly Peirce released in 1999. While the secondary data sources are other materials taken from books, internet and other relevant information. Both data are collected through library research and analyzed by descriptive analysis.

Using a sociological analysis as the theoretical framework, the research shows the following findings. First, based on structural analysis of this movie, it is evidence that there is accepting the transsexual in United States. Peirce has proven by delivering a message through its theme that the transsexual needs to be accepted in this movie. Second, based on sociological analysis, Peirce reflects the social phenomena in which people oppose those who have different sexual orientation from majority that is homosexuality. She seems to take side on major character, a transsexual since she respects every citizen who has right to live their life.

Keywords: Transsexual, *Boys Don't Cry*, Sociological Approach.

Consultant II

Consultant I

Titis Setyabudi, S.S., M. Hum
NIK. 948

Drs. M. Thovibi, M.S.
NIK. 410

Dean

Drs. H. Sofyan Anif, M. Si.
NIK 547

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